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Spring Jazz Ensemble Concert to Begin Friday, May 10

GREAT BARRINGTON, MA— The annual Bard College at Simon's Rock Jazz Ensemble Spring Concert begins Friday, May 10 at 8:00 p.m. Conducted by Professor of Music, Electronic Arts, and Cultural Studies John Myers, the concert will include new arrangements of pieces by iconic artists such as Thelonius Monk, Johnny Mandel, Antonio Carlos Jobim, and others, as well as the debut of John Myers' original composition "Lifeline." Along with talented student players, the concert will also include faculty guest artists Allan Dean on trumpet, Pete Toigo on bass, and the voice of emeritus faculty guest artist Bill Dunbar.

"My students are multi-talented, not just in music, but in other disciplines as well, including physics, linguistics, and mathematics. Our drummer, Yonah Sadeh, is already an award-winning filmmaker, and both of our guitarists are performing composers with online followers," said Myers.

Among those talented student performers are David Bronshvayg on violin, Damien Brown on trumpet, Tzedek Fishman on piano/keyboard, Megan Hackett on guitar and providing vocals, Zoia Levit on accordion, Paul Rose on piano, keyboard, and vocals, Maayan Rosenberg on clarinet, Yonah Sadeh on drums, Bohdan Lastochkin on guitar, and Ace Thompson on bass.

"One of the many special features of the Simon's Rock Jazz Ensemble is that I create my own original arrangements of all the music, shaped by the abilities and personalities of the players. Another feature is our unusual instrumentation, which this semester includes accordion and violin as well as the more traditional jazz instruments," said Myers.

On performing Myers' personal composition at the upcoming concert, he also said, "My composition "Lifeline" uses three levels of 7: 7/8, 7/4, and 7/2. The students enjoy the challenge of playing in these kinds of meters, and I supply one of my own pieces every semester."

Myers' ensemble of musicians includes a medley of talent, creating an inclusive group of players with varying levels of skill in their preferred instrument.

"In my arrangements, I include players with more basic skills along with advanced and even professional-level players, without excluding anyone. This creates an exciting and supportive learning environment. I've described my approach in this online article: [Layers of Inclusion: Arranging Music for Multi-Levelled Ensembles.](#)"

<https://digitalcommons.bard.edu/earlycollegefolio/vol1/iss1/12/>

More information on the upcoming concert can be found here: <https://simons-rock.edu/events/index.php?eID=7785>

About Simon's Rock

[Bard College at Simon's Rock](#) is the only college in the country specifically designed for highly motivated students ready to enter college after the 10th or 11th grade. Simon's Rock offers a challenging program in the liberal arts and sciences, taught exclusively in small seminars by supportive, highly trained faculty, who are leading scholars in their fields. The College grants degrees in more than 35 majors. The Princeton Review's *Best 380 Colleges* rates academics at Simon's Rock higher than Harvard and Princeton.

[Bard Academy at Simon's Rock](#) is the nation's first two-year boarding and day program designed to prepare 9th and 10th graders to start college early. A student entering Bard Academy as a high school freshman will earn an Associate of Arts degree from Bard College at Simon's Rock after only four years and a Bachelor of Arts degree after only six years. The Academy curriculum is designed and taught by students' future college professors who are leading scholars in their fields.

[The Bard Queer Leadership Project](#) (BQLP) is a revolutionary, new Bachelor of Arts degree program designed for, and by, LGBTQIA+ college students to elevate LGBTQIA+ students and college graduates into leadership roles in school and across the workforce while serving as a space for actualizing educational practices designed for students to thrive. The centerpiece of BQLP is a four-year dual major B.A. degree combining Queer Leadership with a second academic field.

For more information, visit simons-rock.edu and bardacademy.simons-rock.edu

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